

Latin American Studies | Environmental Studies

Series: *Environment and Religion in Feminist-Womanist, Queer, and Indigenous Perspectives*

Series Editor: *Gabrie'l Atchison*

"In *Harmonizing Latina Visions and Voices: Cultural Explorations of Entornos*, Amariyls Estrella and Melissa Maldonado-Salcedo have produced an interdisciplinary and inclusive volume that reveals the dynamism, beauty, and struggles of Latina-identified girls and women. A powerful reminder that what we consider 'Latina' is historically produced, yet forever becoming."
—**Cristina Beltrán**, New York University

Harmonizing Latina Visions and Voices: Cultural Explorations of Entornos discursively challenges the erasures, stigma, and silences imposed on women by functioning as a harmonizing choir, a collection of voices to testify on **mujerismo**, its vision, and its promise for (our) future. This collection puts "on the record" a pathway toward liberation that pushes back against white supremacist projects unleashed by academia, our families, official narratives of the State, and immigration. This book does not seek to equate the experiences of all Latinas or envision a one-size-fits-all response. We harmonize these diverse voices, understanding that these stories, poems, and essays are invoking different spaces, times, and experiences. We offer them as an intergenerational, intellectual, and spiritual dialogue. As a practice, this work centers and contextualizes how women's resistance is articulated and expressed. The stories reflected in the chapters that follow are often matri-centric, transnational, and queer. Some recurring themes center on the policing, policies, and legislations that govern the bodies of Latinas and the **entornos** (social/environmental worlds) in which they move, are detained, or embodied.

Contributors

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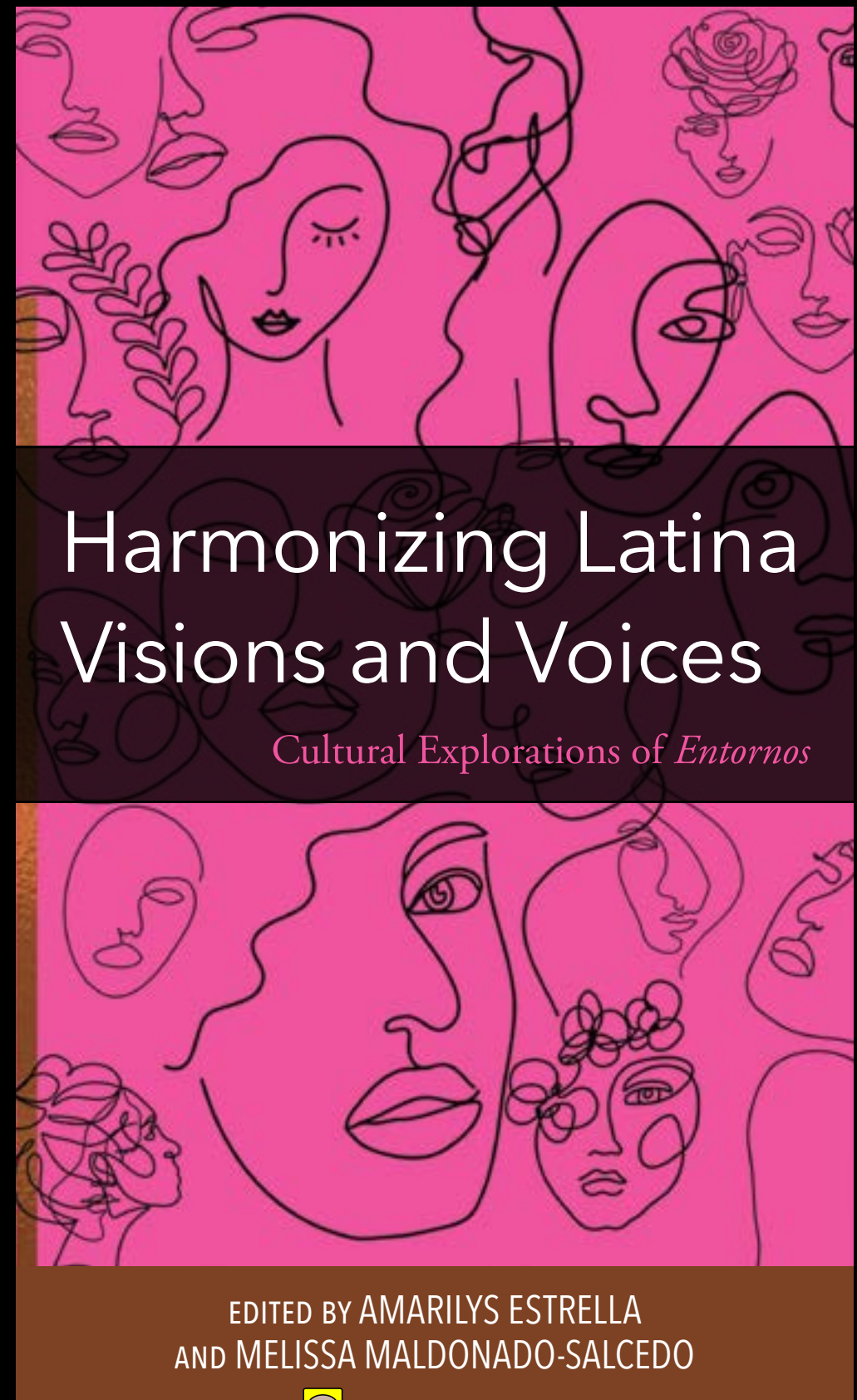
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ESTRELLA AND
MALDONADO-SALCEDO

Harmonizing Latina Visions and Voices



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